



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ

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A Grade 2014

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ನಂ. KU/Aca(S&T)/JS-224/BOS/For.Lang (UG/PG)/25-26/227

ದಿನಾಂಕ: 24/11/2025

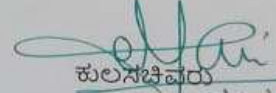
ಅಧಿಸೂಚನೆ

ವಿಷಯ: French and Russianಗಳ Certificate Course, Diploma Course and Advanced Diploma Courseಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸ್ನಾತಕ/ಸ್ನಾತಕೋತ್ತರ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆ ನಿರ್ಣಯ ಸಂ: 1 & 2, ದಿ: 13.09.2025
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ: 4 & 5, ದಿನಾಂಕ: 15.10.2025.
3. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ: 8 & 9, ದಿನಾಂಕ: 28.10.2025.
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 22/11/2025

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ 2025-26ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, French and Russianಗಳ Certificate Course, Diploma Course and Advanced Diploma Courseಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯ ಪ್ರವೃತ್ತರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ.


ಕುಲಸಚಿವರು
24.11.25

ಗೆ

1. ಅಧ್ಯಕ್ಷರು, Dept. of Foreign Languages, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಸ್ನಾತಕೋತ್ತರ ಸಂಗೀತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, ಯು.ಯು.ಸಿ.ಎಂ.ಎಸ್. ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
7. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY DHARWAD

DEPARTMENT OF STUDIES IN FOREIGN LANGUAGES

CERTIFICATE, DIPLOMA & ADVANCED DIPLOMA

IN

FRENCH

SYLLABUS

With Effect from 2025-26

Karnatak University Dharwad
Department of Studies in Foreign Languages

**CERTIFICATE, DIPLOMA, ADVANCED DIPLOMA COURSE IN
FRENCH**

Programme Code: 38

Programme Objectives

1. French is one of the main international languages, spoken widely over the globe; hence the knowledge of French equips learners with additional qualification and skills for their bright future prospects.
2. To facilitate learners to comprehend and appreciate French language, literature, and the arts.
3. The acquisition of knowledge of French History, Culture and Civilization through French language facilitates intercultural awareness, competences and enhances personal growth, and professional development.
4. To enable learners to achieve language learning levels laid out by the Common European Framework of Reference for Languages, developed by the European Council.
5. The syllabus is structured to suit the present day needs of the learners/students who wish to study French language, which also includes learners from diverse educational backgrounds, viz. engineers, doctors, lawyers, researchers, teachers, I.T. professionals, etc. Hence, the latest text books that are prescribed cater to the learners' lingual requirements. These text books are based on communicative and dynamic approach to learn the French language. The CD's and DVD that accompany the text book provide oral comprehension exercises and authentic videos that enhance language acquisition.
6. To motivate learners to continue further studies in French by pursuing higher studies in French language and engage in research studies at higher levels.

Programme Outcomes

On completion of the programmes, the students will be able:

1. To acquire communicational competence and proficiency in French as specified by the internationally accepted Common European Framework of Reference for Languages.
2. To gain a better understating and acquire a deeper knowledge of French civilization & culture through the study of French History & Geography, French & Francophone Literature.
3. To gain confidence to communicate fluently in French, in terms of Written and Oral Production, Written and Oral Comprehension, viz., in acquiring soft skills in French: speaking, reading, listening & comprehension. Thus, enhancing the learning, social, interpersonal, analytical and cognitive skills.
4. To be equipped to pursue higher studies in French.

I. Eligibility

1.1. Minimum Eligibility for Admission to Certificate Course in French:

The candidates, who have successfully completed SSLC/10th class from Karnataka Board or other States of India or 10th class from CBSE/ICSC or any other equivalent from India or abroad are eligible for admission to the Certificate Course in French. This course is designed for those who have little or no prior knowledge of French. No upper Age Limit for admission to the Certificate Course in French.

1.2. Minimum Eligibility for Admission to Diploma Course in French

The candidates, who have successfully completed Certificate Course in French from Karnatak University or any other university in India or its equivalent from abroad or should have studied French at PUC I & II /H.S.C I & II, etc/12th Class of CBSE/ICSC or its equivalent or should have completed A1 level from Alliance Française, are eligible for admission to the Diploma Course in French. No upper Age Limit for admission to the course.

1.3. Minimum Eligibility for Admission to Advanced Diploma Course in French

The candidates, who have successfully completed Diploma from Karnatak University or any other Indian University or its equivalent from abroad or should have completed A2 from Alliance Française, are eligible for admission to the Advanced Diploma Course in French. No upper Age Limit for admission to the course.

II. Duration of the Certificate course, Diploma Course and Advanced Diploma Course in French

- 2.1.** The duration of the Certificate Course in French is of **one year** duration comprising of two semesters of 90 working days each.
- 2.2.** The duration of the Diploma Course in French is of **one year** duration comprising of two semesters of 90 working days each.
- 2.3.** The duration of the Advanced Diploma Course in French is of **one year** duration comprising of two semesters of 90 working days each.

KARNATAK UNIVERSITY DHARWAD
DEPARTMENT OF STUDIES IN FOREIGN LANGUAGES
CERTIFICATE COURSE IN FRENCH

Programme Structure

SEMESTER I

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
CR38T01	Production et Compréhension Ecrite-I / Production and Comprehension Written-I	Theory	40	60	100	08	08	128 hrs
CR38T02	Production et Compréhension Orale-I / Production and Comprehension Oral-I	Oral/ Viva	25	25	50	04	04	64 hrs
Total Marks for the First Semester			65	85	150	12	12	192 hrs

SEMESTER II

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
CR38T03	Production et Compréhension Ecrite-II / Production and Comprehension Written-II	Theory	40	60	100	08	08	128 hrs
CR38T04	Production et Compréhension Orale-II / Production and Comprehension Oral-II	Oral/ Viva	25	25	50	04	04	64 hrs
Total Marks for the Second Semester			65	85	150	12	12	192 hrs
Grand total (SEMESTER I & II)			130	170	300			

KARNATAK UNIVERSITY DHARWAD
DEPARTMENT OF STUDIES IN FOREIGN LANGUAGES
DIPLOMA COURSE IN FRENCH

SEMESTER I

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
DP38T01	Production et Compréhension Ecrire-I / Production and Comprehension Written-I	Theory	40	60	100	08	08	128 hrs
DP38T02	Production et Compréhension Orale-I / Production and Comprehension Oral-I	Oral/Viva	25	25	50	04	04	64 hrs
Total Marks for the First Semester			65	85	150	12	12	192 hrs

SEMESTER II

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
DP38T03	Production et Compréhension Ecrire-II / Production and Comprehension Written-II	Theory	40	60	100	08	08	128 hrs
DP38T04	Production et Compréhension Orale-II / Production and Comprehension Oral-II	Oral/Viva	25	25	50	04	04	64 hrs
Total Marks for the Second Semester			65	85	150	12	12	192 hrs
Grand total (SEMESTER I & II)			130	170	300			

KARNATAK UNIVERSITY DHARWAD
DEPARTMENT OF STUDIES IN FOREIGN LANGUAGES
ADVANCED DIPLOMA COURSE IN FRENCH
SEMESTER I

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
AD38T01	Introduction à la Littérature et Civilisation Française (Ecrute)-I / Introduction to French Literature and Civilisation (Written)-I	Theory	40	60	100	08	08	128 hrs
AD38T02	Introduction à la Littérature et Civilisation Française (Orale)-I / Introduction to French Literature and Civilisation(Oral)-I	Oral/Viva	25	25	50	04	04	64 hrs
Total Marks for the First Semester			65	85	150	12	12	192 hrs

SEMESTER II

Paper Code	Paper Title	Theory/ Practical	Examination (Max. Marks)			Teaching hours per Week	Credits Assigned	Teaching hours per Semester
			IA	Sem. End Exam	Total			
AD38T03	Introduction à la Littérature et Civilisation Française (Ecrute) -II / Introduction to French Literature and Civilisation (Written)-II	Theory	40	60	100	08	08	128 hrs
AD38T04	Introduction à la Littérature et Civilisation Française (Orale)-II / Introduction to French Literature and Civilisation (Oral)-II	Oral/Viva	25	25	50	04	04	64 hrs
Total Marks for the Second Semester			65	85	150	12	12	192 hrs
Grand total (SEMESTER I & II)			130	170	300			

CERTIFICATE COURSE IN FRENCH Semester – I

Course Title: - PRODUCTION ET COMPREHENSION ECRITE-I / PRODUCTION AND COMPREHENSION WRITTEN-I

Course Code: CR38T01

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-1	Theory	08	8 hours	128 hrs.	2 hrs.	40	60	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: acquire basic written and spoken knowledge of French

CO2: to gain debutant, beginner level skills of oral and written communication in French, i.e. A1 Level, which is international standard established by CEFR.

CO3: understand and use familiar everyday expressions and very basic phrases for concrete purposes.

CO4: introduce themselves and others; can ask simple questions and can interact in a simple way provided the other person speaks slowly and clearly.

Unit	Title: PRODUCTION ET COMPREHENSION ECRITE-I / PRODUCTION AND COMPREHENSION WRITTEN-I			128 hrs/sem
Unit I	COMMUNICATION	GRAMMAR	VOCABULARY	32 hrs
	Introduce oneself, Introduce others, Spell one's name, Spelling with "accents" Count 0-69, Greet, take leave, Ask about someone's identity and speak about one's French class, Count, Name countries and cities, Name and locate places in cities	Indefinite & Definite articles, Present tense conjugation: s'appeler, etre, avoir, « C'est » or « Il est / Elle est », "Tu" or "vous" Present tense conjugation: 1st group verbs, Simple Negation, Subject personal pronouns & stressed pronouns, Questions-1, prepositions of place-1: à, en, au, aux;	Presentations, Greeting phrases, Polite phrases, First names, Numbers 0-20, Nationality, adjectives, Countries, Colours, Days of the week, months of the year, age. Professions, Identity, Countries and cities & languages, Places in cities, Numbers 70-1000.	
Unit II	Speak and exchange information about accommodation, Describing people, places, and things	Present tense conjugation: 2 nd & 3 rd group verbs, Few Irregular verbs : <i>prendre, descendre, faire, aller, pouvoir, vouloir, dire, venir</i> etc,	Accommodation, Physical and psychological descriptions, Verbs and expressions to	32 hrs

	using basic adjectives Speak about one's tastes, Speak about one's job, passions and dreams; Speak about one's activities and one's daily routines, ask & give the time; Ask about the day, date and time;	Adjectives agreement, Possessif adjectives, Simple Preposition of location-2 : dans, chez, sur, sous, etc Preposition (<i>chez</i>) + stress pronoun, Contracted articles; Interrogative adjectives- <i>quel</i> , Reflexive verbs; The near future tense; " <i>on</i> " pronoun	express one's tastes, likes, dislikes, & preferences; Reading time, Daily habits, routine, Work schedule and work, hobbies & free time activities, The weather & Seasons; Moments in time;	
Unit III	Speak about one's family; Ask information about outings, speak about one's outings; Speak about present & past events;	Demonstrative adjectives, Adverbs of frequency, Le passé composé (past tense)-1; <i>Imparfait</i> (1).	Family; Suggest, accept, refuse an outing; Clothing & accessories; arts;	32 hrs
Unit IV	Invite, accept and refuse an invitation; Give advice & instructions; Giving opinion, Appreciate someone or something, at a restaurant	Negation (2)- <i>ne...plus</i> , <i>ne...jamais</i> , -ger, -yer verbs etc Imperative affirmative, Partitif articles & quantities, Pronom- en & quantities, <i>Il faut</i> ;	Shopping; ordering at a restaurant; food ingredients, Cooking, Meals, Recipes	32 hrs
	Written production: Dialogue writing on situations or contexts mentioned above; Composition: short essay/s; Translation: translation of text from French to English & English to French			

Recommended books:

1. *Saison A1+ : Méthode de Français*, (ISBN: 978-2-278-08767-9) Cocton, Marie-Noëlle, et al. Didier, 2015.
2. *Saison A1+ : Cahier d'activités*, (ISBN : 978-2-278-08267-4), Cocton, Marie-Noëlle, et al. Didier, 2015.
3. *A Propos A-1*, (ISBN:9789380809069) Langers International, Pvt.Ltd., Universite Grenoble New Delhi, 2010.
4. *A Propos A-1, Cahier* Langers International, Pvt.Ltd., Universite Grenoble New Delhi, 2010.
5. *Écho A1 : Méthode de Français*. (ISBN: 9782090385885), J, Girardet et al. CLE International, 2013.
6. *Echo A1 Cahier personal d'apprentissage* (ISBN : 978-2-09-038564-9), J, Girardet et al. CLE International, 2013.
7. *Alter Ego, A1, Méthode de Français*, (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.
8. *Alter Ego, A1, Cahier d'activités* (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.

CERTIFICATE COURSE IN FRENCH Semester – I

Course Title: - PRODUCTION ET COMPREHENSION ORALE-I / PRODUCTION AND COMPREHENSION ORAL-I

Course Code: CR38T02

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-2	Oral	04	4 hours	64 hrs.	1 hr.	25	25	50

Unit	Title: PRODUCTION ET COMPREHENSION ORALE-I / PRODUCTION AND COMPREHENSION ORAL-I	64 hrs/sem
Unit I	Learning and usage of Vocabulary; Culture & Civilization	16 hrs
Unit II	Oral comprehension: listening <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Practice of reading & Pronunciation	16 hrs
Unit IV	Oral production - Practice of speaking; Conversation in French: dialogues, role plays, monologues on situations or contexts relevant to vocabulary learned in each unit.	16 hrs

Recommended books:

1. *Saison A1+ : Méthode de Français*, (ISBN: 978-2-278-08767-9) Cocton, Marie-Noëlle, et al. Didier, 2015.
2. *Saison A1+ : Cahier d'activités*, (ISBN : 978-2-278-08267-4), Cocton, Marie-Noëlle, et al. Didier, 2015.
3. *A Propos A-1*, (ISBN: 9789380809069) Langers International, Pvt.Ltd., Université Grenoble New Delhi, 2010.
4. *A Propos A-1, Cahier* Langers International, Pvt.Ltd., Université Grenoble New Delhi, 2010.
5. *Écho A1 : Méthode de Français*. (ISBN: 9782090385885), J, Girardet et al. CLE International, 2013.
6. *Echo A1 Cahier personnel d'apprentissage* (ISBN : 978-2-09-038564-9), J, Girardet et al. CLE International, 2013.
7. *Alter Ego, A1, Méthode de Français*, (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.
8. *Alter Ego, A1, Cahier d'activités* (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.

CERTIFICATE COURSE IN FRENCH Semester – II

Course Title: - PRODUCTION ET COMPREHENSION ECRITE-II / PRODUCTION AND COMPREHENSION WRITTEN-II

Course Code: CR38T03

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-3	Theory	08	08	128 hrs.	2 hrs.	40	60	100

Unit	Title: PRODUCTION ET COMPREHENSION ECRITE-II / PRODUCTION AND COMPREHENSION WRITTEN-II			128 hrs/sem
Unit I	COMMUNICATION	GRAMMAR	VOCABULARY	32 hrs
	Name & describe countries and cities; locate & describe places; locate a place / an object / a person; Mention means of transportation; Ask your way and give directions;	Place of adjectives ; Pronoun-y ; prepositions of place (3)- à coté, en face de... ; Comparatives : moins de/que, plus de que ; Prepositions + means of transport ;	Cities, Means of transport, Places in cities, directions	
Unit II	Describe objects; Speak about past events; Understanding instructions; Describe images, posters, advertisements; Express approval/disapproval; Expressing obligation & prohibition;	<i>L'imparfait</i> (2); <i>passé composé pour raconteur</i> (2); Negation+ier; Imperative +negation; Relative pronouns: <i>qui, que</i> ; Verb : <i>faire</i>	State of objects ; <i>tout, tous, toutes</i> ; Time indicateurs <i>bricolage, l'informatique, la récupération</i>	32 hrs
Unit III	Expressing goals; Express one's opinion; Speak about the weather; Write a to-do list; describe how one feels;	The Recent past tense: Verb: <i>croire, voir</i> ; The futur tense ; <i>Le but avec pour/afin de</i> ; Direct object pronouns : <i>le, la, les</i>	Education ; professions (2) ; Health, Parts of the body ; the Weather ; Formalities for travel;	32 hrs
Unit IV	Express personal interest, wishes, desires; Describe nature; Expressing discontent; Encourage someone; Writing to ask for help; Describing past events; Write a biography;	Uses of the imperfect & le passé composé (3) ; verbs : <i>connaître, savoir</i> ; Depuis/ Pendant ; Indirect object Pronouns : <i>lui, leur</i> ; The conditional present tense ;	Solidarité ; politics & citizenship ; Express chronology : d'abord, ensuite, après, enfin ; Environnement & nature ; Common animals ;	32 hrs
	Written production: Dialogue writing on situations or contexts mentioned above; Composition: short essay/s, informal letters, <i>carte postale</i> ; Translation: translation of text from French to English & English to French			

Recommended books:

1. *Saison A1+ : Méthode de Français*, (ISBN: 978-2-278-08767-9) Cocton, Marie-Noëlle, et al. Didier, 2015.
2. *Saison A1+ : Cahier d'activités*, (ISBN : 978-2-278-08267-4), Cocton, Marie-Noëlle, et al. Didier, 2015.
3. *A Propos A-1*, (ISBN: 9789380809069) Langers International, Pvt.Ltd., Université Grenoble New Delhi, 2010.
4. *A Propos A-1, Cahier* Langers International, Pvt.Ltd., Université Grenoble New Delhi, 2010.
5. *Écho A1 : Méthode de Français*. (ISBN: 9782090385885), J, Girardet et al. CLE International, 2013.
6. *Echo A1 Cahier personnel d'apprentissage* (ISBN : 978-2-09-038564-9), J, Girardet et al. CLE International, 2013.
7. *Alter Ego, A1, Méthode de Français*, (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.
8. *Alter Ego, A1, Cahier d'activités* (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.

CERTIFICATE COURSE IN FRENCH Semester – II

Course Title: - PRODUCTION ET COMPREHENSION ORALE-II / PRODUCTION AND COMPREHENSION ORAL-II

Course Code: CR38T04

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-4	Oral	04	4 hours	64 hrs.	1 hr.	25	25	50

Unit	Title: - PRODUCTION ET COMPREHENSION ORALE-II / PRODUCTION AND COMPREHENSION ORAL-II	64 hrs/sem
Unit I	Learning and usage of Vocabulary; Culture & Civilization	16 hrs
Unit II	Oral comprehension: listening <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Practice of reading & Pronunciation	16 hrs
Unit IV	Oral production - Practice of speaking; Conversation in French: dialogues, role plays, monologues on situations or contexts relevant to vocabulary learned in each unit.	16 hrs

Recommended books:

1. *Saison A1+ : Méthode de Français*, (ISBN: 978-2-278-08767-9) Cocton, Marie-Noëlle, et al. Didier, 2015.
2. *Saison A1+ : Cahier d'activités*, (ISBN : 978-2-278-08267-4), Cocton, Marie-Noëlle, et al. Didier, 2015.
3. *A Propos A-1*, (ISBN: 9789380809069) Langers International, Pvt.Ltd., Universite Grenoble New Delhi, 2010.
4. *A Propos A-1, Cahier* Langers International, Pvt.Ltd., Universite Grenoble New Delhi, 2010.
5. *Écho A1 : Méthode de Français*. (ISBN: 9782090385885), J, Girardet et al. CLE International, 2013.
6. *Echo A1 Cahier personal d'apprentissage* (ISBN : 978-2-09-038564-9), J, Girardet et al. CLE International, 2013.
7. *Alter Ego, A1, Méthode de Français*, (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.
8. *Alter Ego, A1, Cahier d'activités* (ISBN: 2-011-55420-9), Berthet, Hugo et al. Hachette, 2006.

CERTIFICATE COURSE IN FRENCH Semester – I and II

Internal Assessment examinations: 40 marks (two written tests, assignments, participation in class discussions, presentations/ seminars)

Scheme of Semester-End Written Examination	
Duration of exam: 2 hrs	Marks
PART A: Culture & Civilisation : • Questions on general comprehension pertaining to the vocabulary and various aspects of French culture and civilisation studied.	10
PART B : Grammar	20
PART C : Written Comprehension: • Comprehension of a passage, • Translation of text from English to French and French to English.	20
PART D : Written Production: • Dialogues / Letter writing • Composition- Short essays on situations or topics studied	10
Total	60 Marks

Scheme of Internal Assessment and Semester-End Oral Examination	
Duration of exam: 1 hr.	Marks
Dictée (Dictation)	10
Production Orale (Speaking)	05
Compréhension Orale (Listening)	05
Compréhension Ecrite (Reading)	05
Total	25 Marks

DIPLOMA COURSE IN FRENCH Semester – I

Course Title: - PRODUCTION ET COMPREHENSION ECRITE-I / PRODUCTION AND COMPREHENSION WRITTEN-I

Course Code: DP38T01

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-1	Theory	08	08	128 hrs.	2 hrs.	40	60	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: understand frequently used expressions related to areas of most immediate relevance

CO2: communicate on familiar subjects requiring a simple and direct exchange.

CO3: build a foundation of the essentials of vocabulary, grammar, and conversational skills thus enabling smoother transition to other higher levels of language proficiency.

CO4: attain an elementary proficiency in the language, i.e. A2 Level, which is the international standard established by CEFR.

Unit	Title: PRODUCTION ET COMPREHENSION ECRITE-I / PRODUCTION AND COMPREHENSION WRITTEN-I			128 hrs/sem
Unit I	COMMUNICATION	GRAMMAR	VOCABULARY	32 hrs
	Hobbies & free time activities; Expressing one's capabilities and incapacities; To understand & write a definition. Describing someone; talking about & planning an outing; To propose/suggest & to invite; Talking about a problem and giving an explanation; Talking about one's interests; Asking information, questioning;	Present tense of verbs-2, The near future (Revision), imperative sentences (Revision), Le passe composé & Agreement with past participle, Simple Relative pronouns <i>que, qui, où</i> ; imparfait-2 ;	Geography ; Sports & arts ; Clothing, qualities & disadvantages ; frequency ; Neighbours/ neighbourhood ;	

Unit II	Ask for advice, Suggesting and advising; giving opinions; Discussing one's own education, successes and failures; Giving one's opinion about education; Preparing an oral or written presentation;	Direct object pronouns; Imperative & direct object pronouns; Giving advice; Usage of Imperfect and past compose; <i>les indicateurs de temps</i> , Indicators of time;	Media, Work, Education, skills;	32 hrs
Unit III	Reporting other people's conversations; Talking about one's point of view; Asking someone's opinion; Expressing surprise;	Reported speech; Forming nouns; Direct and indirect speech;	The Media, The Press and the Internet, Messages;	32 hrs
Unit IV	Describing an object; Talking about childhood memories, origins; advertisements; Speaking on the telephone Expressing worry & reassuring someone; Formulation of a questionnaire, Expressing similarities and differences; Expressing indifferences, ignorance & personal interests;	Comparatives & superlatives Demonstrative & Interrogative pronouns; Plus-que-parfait (pluperfect) tense ; Agreement with past participle-2 ; Verbs- Vivre, valoir Relative Pronoun : <i>dont</i> ; The gerund ; Pronouns: <i>en</i> , <i>y</i> ; obligation- <i>il faut</i> & <i>devoir</i> ; Introduction to the subjunctive; Verbs- <i>accueillir</i>	Reading advertisements, notices, posters, etc; telephonic conversations; Family & relations; Past traditions & Memories; Travel, stereotypes & clichés; Administrative organization;	32 hrs
	Dialogue writing on situations or contexts mentioned above; Composition: short essay/s; Translation: translation of text from French to English & English to French			

Recommended books:

1. *Saison A2 : Méthode de Français*, (ISBN: 978-2-278-07753-3) Cocton, Marie-Noëlle, et al. Didier,
2. *Saison A2 : Cahier d'activité*, (ISBN: 978-2-278-7918-6) Cartier et al., Didier, 2014.
3. *A Propos A-2*, (ISBN: 9789380809069) Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
4. *A Propos A-2, Cahier*, Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
5. *Écho (2e édition), A2* (ISBN: 9782090385922) Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
6. *Écho, A2 – Cahier personnel d'apprentissage* (ISBN: 9782090385939); Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
7. *Alter Ego, A2 – Cahier d'activités* (ISBN: 9782011554437); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006
8. *Alter Ego, A2* (ISBN: 139782011554420); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006

DIPLOMA COURSE IN FRENCH Semester – I

Course Title: - PRODUCTION ET COMPREHENSION ORALE-I / PRODUCTION AND COMPREHENSION ORAL-I

Course Code: DP38T02

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-2	Oral	04	04 hours	64 hrs.	1hr.	25	25	50

Unit	Title: PRODUCTION ET COMPREHENSION ORALE-I / PRODUCTION AND COMPREHENSION ORAL-I	64 hrs/sem
Unit I	Learning and usage of Vocabulary; Culture & Civilization	16 hrs
Unit II	Oral comprehension: listening <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Practice of reading & Pronunciation	16 hrs
Unit IV	Oral production - Practice of speaking; Conversation in French: dialogues, role plays, monologues on situations or contexts relevant to vocabulary learned in each unit.	16 hrs

Recommended books:

1. *Saison A2 : Méthode de Français*, (ISBN: 978-2-278-07753-3) Cocton, Marie-Noëlle, et al. Didier,
2. *Saison A2 : Cahier d'activité*, (ISBN: 978-2-278-7918-6) Cartier et al., Didier, 2014.
3. *A Propos A-2*, (ISBN: 9789380809069) Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
4. *A Propos A-2, Cahier*, Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
5. *Écho (2e édition), A2* (ISBN: 9782090385922) Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
6. *Écho, A2 – Cahier personnel d'apprentissage* (ISBN: 9782090385939); Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
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8. *Alter Ego, A2* (ISBN: 139782011554420); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006

DIPLOMA COURSE IN FRENCH Semester – II

Course Title: - PRODUCTION ET COMPREHENSION ECRITE-II / PRODUCTION AND COMPREHENSION WRITTEN-II

Course Code: DP38T03

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-3	Theory	08	08 hours	128 hrs.	2 hrs.	40	60	100

Unit	Title: PRODUCTION ET COMPREHENSION ECRITE-II / PRODUCTION AND COMPREHENSION WRITTEN-II			128 hrs/sem
Unit I	COMMUNICATION	GRAMMAR	VOCABULARY	32 hrs
	Proposing and responding to a proposition or suggestion Expressing one's feelings; Describe an outing, visits, etc; Speak of future events, plans & possibilities	Place of adjectives ; la restriction ; the subjunctive & emotions ; the simple future tense & the near future; Le verbe: <i>Craindre</i>	Food, insects, outings, visits, meetings;	
Unit II	Describing cause and effect; To do simple transactions (buy, sell); Express a choice, an intention & disapproval; Expressing anger and reacting to anger;	Forming adverbs with – <i>ment</i> ; cause & consequence; <i>les determinants indefinis</i> ; <i>l'hypothese au present</i> ; Expressing condition using <i>si</i> ; Le verbe: produire;	Money Bank & payments; Vocabulary related to economics & statistics;	32 hrs
Unit III	Expressing goals; Describing an event; Expressing wishes & desires, certitude, encouragement; Official Letters;	Passive voice; <i>Imparfait</i> & <i>l'hypothese</i> ; double pronouns; Le verbe : Vaincre	Sports, health, goals, social problems;	32 hrs
Unit IV	Describing experiences, Expressing discontent; Describing change; Definitions; Making a speech, Expressing one's opinion;	<i>Avant & après</i> ; infinitive & the subjunctive; Les verbes : <i>conclure & résoudre</i> ;	Accommodation, Urbanism, Art, cities & country side	32 hrs
	Dialogue writing on situations or contexts mentioned above; Composition: short essay/s ; Translation: translation of text from French to English & English to French			

Recommended books:

1. *Saison A2 : Méthode de Français*, (ISBN: 978-2-278-07753-3) Cocton, Marie-Noëlle, et al. Didier,
2. *Saison A2 : Cahier d'activité*, (ISBN: 978-2-278-7918-6) Cartier et al., Didier, 2014.
3. *A Propos A-2*, (ISBN: 9789380809069) Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
4. *A Propos A-2, Cahier*, Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
5. *Écho (2e édition), A2* (ISBN: 9782090385922) Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
6. *Écho, A2 – Cahier personnel d'apprentissage* (ISBN: 9782090385939); Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
7. *Alter Ego, A2 – Cahier d'activités* (ISBN: 9782011554437); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006
8. *Alter Ego, A2* (ISBN: 139782011554420); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006

DIPLOMA COURSE IN FRENCH Semester – II

Course Title: - PRODUCTION ET COMPREHENSION ORALE-II / PRODUCTION AND COMPREHENSION ORAL-II

Course Code: DP38T04

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-4	Oral	04	04 hours	64 hrs.	1 hr.	25	25	50

Unit	Title: PRODUCTION ET COMPREHENSION ORALE-II / PRODUCTION AND COMPREHENSION ORAL -II	64 hrs/sem
Unit I	Learning and usage of Vocabulary; Culture & Civilization	16 hrs
Unit II	Oral comprehension: listening <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Practice of reading & Pronunciation	16 hrs
Unit IV	Oral production - Practice of speaking; Conversation in French: dialogues, role plays, monologues on situations or contexts relevant to vocabulary learned in each unit.	16 hrs

Recommended books:

1. *Saison A2 : Méthode de Français*, (ISBN: 978-2-278-07753-3) Cocton, Marie-Noëlle, et al. Didier,
2. *Saison A2 : Cahier d'activité*, (ISBN: 978-2-278-7918-6) Cartier et al., Didier, 2014.
3. *A Propos A-2*, (ISBN:9789380809069) Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
4. *A Propos A-2, Cahier*, Christine Andant, Catherine Metton et al., Langers International, Pvt.Ltd., Presses Universitaire de Grenoble, 2010.
5. *Écho (2e édition), A2* (ISBN: 9782090385922) Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
6. *Écho, A2 – Cahier personnel d'apprentissage* (ISBN: 9782090385939); Publisher: CLE International; Authors: Jacky Girardet, Jacques Pecheur; Published: 2013
7. *Alter Ego, A2 – Cahier d'activités* (ISBN: 9782011554437); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006
8. *Alter Ego, A2* (ISBN: 139782011554420); Publisher: Hachette; Author: Annie Berthet, Catherine Hugot et al.; Published: 2006

DIPLOMA COURSE IN FRENCH Semester – I and II

Internal Assessment examinations: 40 marks (two written tests, assignments, participation in class discussions, presentations/ seminars)

Scheme of Semester-End Written Examination	
Duration of exam: 2 hrs	Marks
PART A: Culture & Civilisation : Questions on general comprehension pertaining to the vocabulary and various aspects of French culture and civilisation studied.	10
PART B : Grammar	20
PART C: Written Comprehension: - Comprehension of a passage, - Translation of text from English to French and French to English.	20
PART D : Written Production : - Dialogues / Letter writing - Composition- Short essays on situations or topics prescribed	10
Total	60 Marks

Scheme of Internal Assessment and Semester-End Oral Examination	
Duration of exam: 1 hr.	Marks
Production Orale- Speaking on a given topic	05
Production Orale- Speaking on a chosen topic by the student	05
Compréhension Orale - Understanding of spoken language	05
Compréhension Ecrite – Comprehension of a unseen passage	05
Commenting on pictures / images / photos / videos	05
Total	25 Marks

ADVANCED DIPLOMA COURSE IN FRENCH Semester – I

Course Title: - INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ECRITE)-I /
INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (WRITTEN)-I

Course Code: AD38T01

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-1	Theory	08	08 hrs.	128 hrs.	2 hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will:

CO1: learn about the literary trends, eminent authors and their works in the light of various French literary movements from Moyen age to 18th century.

CO2: have a brief introduction to the History of France.

CO3: enhance their knowledge and understanding of geography of France

CO4: be able to learn and develop their knowledge about the specificities of French culture and civilisation

CO5: acquire certain skills of translation from French to English and their mother tongue/regional languages, etc.

CO6: be able to understand oral and written commercial communication in French.

Unit	Title: INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ECRITE)-I / INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (Written)-I	128 hrs/ sem
Unit I	Introduction to <i>Histoire de la littérature française</i> from Moyen Age to 18th Century: Major movements and their characteristics, Major authors and their works;	40 hrs
	Study of texts : 17th century <i>L'Avare</i> - Molière;	
Unit II	<i>Histoire naturelle</i> : Le France Pre-historique - the Gaules, Vercingetorix, The Merovingian, The Capétiens, Henri IV, Louis XIV, the Hundred years war, Jeanne d'Arc, French Revolution: its causes, important events and conséquences, La Première République, la seconde république, Napoleon Bonaparte: y compris les autres événements significatifs de France ;	38 hrs
Unit III	<i>Géographie</i>: France physical (La France physique): - Le relief: les massifs, les plaines, les fleuves Important rivières and their tributaires, important cities the rivers flow through, Neighbouring countries of France, La France métropolitaine et l'Outre-mer. Regions of France, Important cities of France, Agriculture : wines and cheese producing areas in France. Climate of France, important Industrial areas of France, etc.	30 hrs

	• <i>La civilisation française</i> - Study of various aspects of French culture and civilization stressing on the special & specific factors	
Unit IV	• <i>Traduction</i>: English to French, French to English • <i>Français Commercial</i>	20 hrs

Recommended books:

- 1) *L'Avare* of Molière – Texte en français facile, abridged version, or any published book.
- 2) Any published book on Commercial French & translation;
- 3) Petit Miroir de la civilisation française or any published book.
- 4) Histoire de France – Tome 1, Pierre Miquel, Université Marabout, Marabout, 1976
- 5) Histoire de France – Tome 2, Pierre Miquel, Université Marabout, Marabout, 1976
- 6) Paul Claval ,*Géographie de la France*, Paris, Presses Universitaires de France, 2017.
- 7) Material could be downloaded/collected from the internet.

Internal Assessment examinations: 40 marks (two written tests, assignments, participation in class discussions, presentations/ seminars)

ADVANCED DIPLOMA COURSE IN FRENCH Semester –I Scheme of First Semester-End Written Examination	
Duration of exam: 2 hrs	Marks
PART A: • Histoire de la littérature française • Study of French text	15
PART B : Histoire Naturelle	15
PART C: Géographie et Civilisation française	15
PART D : • Comprehension passage on commercial French • Translation of text from English to French and French to English.	15
Total	60 Marks

ADVANCED DIPLOMA COURSE IN FRENCH Semester – I

Course Title: - INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ORALE)-I /
INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (ORAL)-I

Course Code: AD38T02

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-2	Oral	04	04	64 hrs.	1 hr.	25	25	50

Unit	Title: INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (Orale)-I / INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (Oral)-I	64 hrs/sem
Unit I	Reading comprehension : Reading and interpretation from Newspapers, articles	16 hrs
Unit II	Oral comprehension: <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Reading and interpretation from Literary Texts	16 hrs
Unit IV	Oral production: Speaking on a given topic	16 hrs

ADVANCED DIPLOMA COURSE IN FRENCH Semester – I and II Scheme of Internal Assessment and Semester-End Oral Examination	
Duration of exam: 1 hr.	Marks
Production Orale- Speaking on a given topic	05
Production Orale- Speaking on a chosen topic by the student	05
Questions to be asked on topics studied	05
Questions to be asked on topics studied	05
Questions to be asked on topics studied	05
Total	25 Marks

ADVANCED DIPLOMA COURSE IN FRENCH Semester – II

Course Title: - INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ECRITE)-II /
INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (WRITTEN)-II

Course Code: AD38T03

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-3	Theory	08	08 hrs.	128 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will:

CO1: gain knowledge about the literary trends, eminent authors and their works in the light of various French literary movements of the 19th and 20th century.

CO2: be able to enhance different abilities of comprehension and interpretation of literature.

CO3: be introduced to Francophone literature.

CO4: be able to develop their knowledge of grammar from structural point of view.

CO5: learn about the specificities of French poetry and will be able to appreciate French poetry.

CO6: be able to develop an interest in the French literature that will encourage them to pursue higher studies in French.

Unit	Title: INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ECRITE)-II /INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (WRITTEN)-II	128 hrs/sem
Unit I	- Brief Introduction to <i>Histoire de la littérature française</i> 19th & 20th Century: Major literary movements, characteristics, Major authors and their works; - Study of text from 19th century – <i>Le tour du Monde en 80 jours</i> – Jules Verne <i>Grammaire structural</i>	32 hrs
Unit II	Study of text from 20th century: <i>Le Petit Prince</i>- Antoine de Saint-Exupery	32hrs
Unit III	- La littérature francophone /francophonie - Study of francophone text : <i>Le Premier Jardin</i> - Anne Hebert	32hrs
Unit IV	- Introduction to French poetry : The following selected poems : - Mignonne, allons voir si la rose- Pierre de Ronsard - Le corbeau et le renard – Jean de La Fontaine - Le Lac –Lamartine - Demain dès l'aube – Victor Hugo - Il pleut dans mon cœur - Verlaine - La cuisine- Albert Samain - Sous le Pont Mirabeau - Guillaume Apollinaire - L'oiseau du Colorado- Robert Desnos	32hrs

Recommended books:

- 1) Any published book on French grammar '*Grammaire Structural*'. Material could be downloaded from the internet also.
- 2) Lagarde et Michard, 16th, 17th, 18th, 19th & 20th siècle, Bordas, Paris, 1959-1966.
- 3) Du XVe siècle au XXe siècle – Collection Littéraire, Lagarde et Michard, Bordas, Paris, 1959 to 1966.
- 4) Les littératures francophones Depuis 1945-J - L. Joubert, Lecarme et al., Bordas, Paris, 1986.
- 5) C. de Ligny, M. Rousselot, and Lagarde, André, Littérature française Textes et littérature. Paris : Editions Nathan, 2009. Paris: Bordas, 1962.
- 6) *Grammaire Systématique de la Langue Française*, C. Baylon et P. Fabre, Paris, 1984

Internal Assessment examinations: 40 marks (two written tests, assignments, participation in class discussions, presentations/ seminars)

ADVANCED DIPLOMA COURSE IN FRENCH Scheme of Second Semester-End Written Examination	
Duration of exam: 2 hrs	Marks
PART A: • Histoire de la littérature française • Study of French text 19th century • Study of French text 20th century	20
PART B : Grammaire Structural	10
PART C: La littérature francophone & Study of Francophone text	10
PART D : French poetry	20
Total	60 Marks

ADVANCED DIPLOMA COURSE IN FRENCH Semester – II

Course Title: - INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ORALE)-II /
INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (ORAL)-II

Course Code: AD38T04

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Internal Assessment Marks	Semester End Exam	Total Marks
(CC)-4	Oral	04	04	64 hrs.	2 hrs.	25	25	50

Unit	Title: INTRODUCTION A LA LITTERATURE ET CIVILISATION FRANCAISE (ORALE)-II / INTRODUCTION TO FRENCH LITERATURE AND CIVILISATION (ORAL)-II	64 hrs/sem
Unit I	Reading comprehension : Reading and interpretation from Newspapers, articles	16 hrs
Unit II	Oral comprehension: <i>l'exercice écoute</i>	16 hrs
Unit III	Reading comprehension : Reading and interpretation from Literary Texts	16 hrs
Unit IV	Oral production: Speaking on a given topic	16 hrs

ADVANCED DIPLOMA COURSE IN FRENCH Semester – I and II Scheme of Internal Assessment and Semester-End Oral Examination	
Duration of exam: 1 hr.	Marks
Production Orale- Speaking on a given topic	05
Production Orale- Speaking on a chosen topic by the student	05
Questions to be asked on topics studied	05
Questions to be asked on topics studied	05
Questions to be asked on topics studied	05
Total	25 Marks